

BIO

A true tastemaker, BEC is a renowned 🏳️‍🌈 queer techno DJ & producer

BEC Bio 2024/25BECis one of the most captivating names on the contemporary techno scene, herartistry synonymous with the very best in underground music. A true innovator in theculture of today's industry, BEC's organic rise has been nothing short of meteoric.Her sound—dark, hypnotic, and unmistakably powerful—has earned her a place asone of the most exciting voices in electronic music right now. Now releasing on Indira Paganotto's highly respected ARTCORE label and with plenty more in store, including appearances at Ritvales Festivaland, Miami Music Week, BEC's trajectory is one of unstoppable momentum. She's also made serious waves with her hypnotic release “Can't Say We Didn't Try” on Nina Kraviz's legendary трип(Trip) label, showing her versatility and ability to craft pure dancefloor heat.

Elevating her tastemaker status, BEC has taken things to the next level by launching her own collaborative label, EMBARGO, alongside fellow techno innovator KiNK.Their debut release, “Artificial Malfunction”, was an instant hit and has set the tone for the label's experimental and genre-defying future. In addition to nurturing and expanding her record label, BEC looks forward to an inaugural release on SPFDJ's fierce Intrepid Skin imprint, further proving she's a force to be reckoned with in the underground scene.

With a relentless work ethic and unique sound, BEC has travelled the globe, leaving no corner of the world untouched by her charged performances. From festivals and clubs in Mexico, India, and China, to massive gigs in the US, BEC has been everywhere, consistently delivering high-energy sets that are nothing short of electrifying. As a DJ, she's renowned for seamlessly working across three decks, creating tension and groove with each carefully woven loop, remixing tracks live to ensure every set is an unrepeatable journey into the heart of her signature strain of techno.

A self-confessed "studio geek" with a dizzying array of skills and knowledge, BEC has worked with industry giants such as Roland and Novation doing demos and product videos. This means she very much has her own trademark sound; her tracks are perfectly weighted, well swung and built on high pressure drums. Add in the spirit of where she resides, Berlin, plus powerful, all-consuming bass and you have the key ingredients that make her records some of the best the industry has to offer.As BEC moves onto the next phase in her artistic career, she's fully immersed in her EMBARGO label, teaming up with fresh talent and curating innovative releases that break new ground in techno. Alongside that, she's set to return to her new found home of Artcore, while gearing up for yet another packed touring schedule. With her relentless drive and bold creativity, BEC is firmly at the forefront of techno's new wave—leading the charge as one of the most exciting artists shaping the future of the genre.

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Hi IBIZA
FABRIK MADRID
SPAZIO 900 ITALY
BAUM FESTIVAL COLOMBIA
EDC US & INSOMNIAC SHOWS
COCORICO ITALY
FABRIC LONDON
SURREAL PARK & D-EDGE BRAZIL
B018 DUBAI
KOMPASS BELGIUM
PLAYGROUND BURNING MAN,
FUSE BRUSSELS
E1 LONDON

TOURS IN AUSTRALIA, INDIA,
NORTH & SOUTH AMERICA & MORE

MUSIC



Giorgia Angiuli, BEC -
ARTCORE DUO III
[ARTCORE Records]



BEC - Tibetan Monks
[BPitch]



BEC -Can't Say We
Didn't Try [Trip]



BEC & KiNK - Artificial
Malfunction [Embargo]

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BEC – Dawn Of A New
Dimension [Intrepid Skin]

BEC